

Bill Evaul
EVAUL STUDIOS & GALLERY
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About the Artist

William (Bill) Evaul studied painting and printmaking at **Syracuse University School of Art**, and **Pratt Institute** (BFA) with graduate seminars at the **Whitney Museum of American Art** (1981). He came to Provincetown in 1970 as a painting Fellow at the **Fine Arts Work Center**.

While living in New York, Evaul further developed his printmaking skills by working at Solo Press -- contract printing for artists -- and teaching lithography at **Pratt Graphics Center**. As a contributing writer for **Print Review** and other magazines, he produced reviews and scholarly articles including an important historical research paper entitled **The Provincetown Printers: Genesis of a Unique Woodcut Tradition** which helped in the revival of the obscure and nearly lost technique of single-block "white-line" printmaking.

Starting in the late 70's, Evaul spent more than ten years dividing his time in the studio with a career in the arts administration field as museum/gallery director-curator before returning to the studio full-time. As a result, Evaul embarked on a continuing series of alternative space exhibitions of his paintings and prints at such places as Thos. Moser Cabinet Maker Showrooms, Portland, ME; Philadelphia, PA, and Alexandria, VA; and in New York City at Bergdorf-Goodman, 5th Ave & 57th St., SMED International Show rooms, SoHo, and the studios of **SMA RealTime Video in SoHo, New York City**.

Evaul's work has been exhibited or collected by numerous museums including **The Zimmerli Museum of Art** at Rutgers University, **The Georgia Museum of Art**, **The Sunrise Art Museum**, **The Kresge Art Museum**, **The Provincetown Art Association and Museum**, **The Pilgrim Monument & Provincetown Museum**, **The Cape Museum of Fine Art** and others.

Alongside his painting, Evaul has produced over 200 woodblock images and over 2,000 prints. He pushes the limits of the medium by utilizing multiple layering of color and expanding the images in size and complexity. Seeking out the finest of hand-made Japanese papers and other water-leaf papers, he produces small, medium and large scale work, the largest of which measure 3' x 6'. A print from his *Muse-Musicians* series, **The Joint is Jumpin'** was included in the **Smithsonian Institution's** traveling exhibition sponsored show, *Provincetown and the Art of Printmaking*.

Evaul has received several commissions including producing the keynote image for the Arts Foundation of Cape Cod and their annual Pops by the Sea concert, images for The Swim For Life, WOMR Radio, The Aids Support Group, The Provincetown Blessing of the Fleet and most recently, the 7th Annual Tennessee Williams Festival that included 12 new woodcuts.

In 1991, **Madeline Fortunoff Fine Prints**, Locust Valley, NY exhibited William Evaul at the **International Fine Print Dealers Association Print Fair** at the Park Avenue Armory, New York City, and has continued to exhibit his work in the 11 subsequent annual exhibitions. He has been represented by the **Aaron Galleries** of Chicago, IL since 1994 who have included him in numerous exhibitions around the country. Evaul has exhibited widely in Provincetown and the Outer Cape.

As an educator, William Evaul periodically presents lectures and workshops at a variety of institutions such as: **Pennsylvania Academy of Fine Art, Philadelphia, PA; The Georgia Museum of Art, Athens, GA; The Sunrise Art Museum, Charleston, WV, Syracuse University School of Art, Syracuse, NY; The Zimmerli Art Museum** and others, as well as numerous local arts and historical institutions on Cape Cod, MA.

In June, 2012, Evaul opened a studio/workshop/gallery in Provincetown where he works making original prints, gives classes and private instruction and exhibits a wide-variety of his work.