

WILLIAM EVAUL

Artist's Statement



Born, Philadelphia -- 1949

First saw Picasso's *"Three Musicians"* at the Philadelphia Art Museum -- age 4

Studied drawing at Fliether Art Memorial -- age 5

First saw Monet's *"Water Lilies"* at the Museum of Modern Art, New York -- age 6

Received first oil paint set, and made first oil painting -- age 7

Decided to become an Artist; enrolled in the School of Hard Knocks -- age 8 to now

I've always been a painter. That mode of producing artwork just feels right. Of course invention and technology attract me so I've tried most form of printmaking, too. Since about 1979, I've been working with a rare form of printmaking that was invented in Provincetown, in 1915. I found it to be the most painterly of all printmaking methods and have permanently added it to my repertoire of expression. I spent about 5 years exploring the possibilities of the medium and then decided to find a way to bring something new to the field.

Since then, in addition to making oil paintings, I have carved and printed over 100 woodblocks and have added several new approaches to the medium. For instance, I often employ complex layering of color and I regularly work on large-scale prints -- many as big as three feet by six feet. Recently I entered the digital world by scanning the work into the sophisticated computers at SMA RealTime Video Studio in SoHo. There, with the aid of virtual set and blue screen technology, we were able to allow viewers to become living parts of the artwork.

Technology will advance and I'll go along with it but don't expect me to give up painting with a brush. After all, making art directly by hand is over 30,000 years old and I don't see why we should stop now.